

# Horst-Wessel-Lied

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Acoustic Grand Piano

Frank Petersohn

This system contains the first five measures of the piece. The vocal line (top staff) begins with a green arrow pointing to the first measure. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure numbers 3 and 5 are indicated above the piano part.

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This system contains measures 6 through 10. The piano part continues with the established rhythmic pattern. Measure number 10 is indicated above the piano part.

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This system contains measures 11 through 15. The piano part continues with the established rhythmic pattern. Measure number 15 is indicated above the piano part.

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This system contains measures 16 through 20. The piano part continues with the established rhythmic pattern. Measure number 20 is indicated above the piano part.

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